

CONDITIONS OF COMPETITION



TRICKY WOMEN/TRICKY REALITIES 2023 VIENNA, MARCH 8 - 12

Tricky Women/Tricky Realities is accepting entries for the 2023 festival edition, taking place in Vienna from the 8th to the 12th of March, 2023. Tricky Women/Tricky Realities is the only film festival in the world dedicated to animation by female*/trans/inter filmmakers.

We cannot wait to see your powerful, subversive and evocative animated films! Our only parameters are that at least 50% of the film is animated and 50% of the directresses are female*/trans/inter filmmakers.

Join us, as we exchange the laws of physics with the laws of imagination, replace the physical with the potential and mobilize the power of animation to explore and articulate tricky realities!

AWARDS

Maria Lassnig Golden Film Reel

worth 10,000 Euro, donated by Maria Lassnig Foundation

TRICKY WOMEN/TRICKY REALITIES Award

worth 4,000 Euro, donated by VdFS

The Grand Post Award

Post Production Voucher worth 2000 Euro

Sabine & Nicolai Sawczynski Audience Award International Competition

worth 1 000 Euro

Hubert Sielecki Award for an Austrian Animation worth 500 Euro

Up & Coming TRICKY WOMEN/TRICKY REALITIES Award

Audience Award 2023 Up&Coming and Austrian Panorama

Awards and prize money will go to the directing artists.

The prizes and the amount of cash awarded may be subject to change.

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The festival offers an international competition of animated short films finished after January 1st, 2021 and realised by female*/trans/inter filmmakers (male co-directors are welcome).

Each filmmaker, producer or distributor may submit as many films as they like. Each film submitted must be accompanied by an entry form. No films entered in prior TRICKY WOMEN/TRICKY REALITIES Festivals shall be admitted. The deadline for applications for the preliminary selection is October 4th, 2022.

SPECIAL CALLS

The special calls are not limited to current works – feel free to send us as many of your films as you like, whether new or “old” (but not already submitted ones).

We are very much looking forward to receiving your entries!

Work / Work Affairs

This program positions labor as a lens through which we can view the world.

This can include (but is not limited to) films about economic exploitation, emancipation, maternal/domestic/emotional labor and how we determine value. Films do not need to be contemporary. This program is supported by Arbeiterkammer Wien.

Feminist Topics

This program explores asymmetrical power dynamics relative to gender. Relevant films could be about the body, motherhood, abortion, activists, objectification and subjective experiences of tricky realities.

Fair Play

This program navigates the paths to justice in inherently unjust institutions. Topics could include identity politics (age, disability, race, gender, sexuality etc), equality of opportunity, climate change, ecofeminism and alternative visions of a just world.

Animated Documentaries

Combines animation and documentary

Latin American Special

Animated Films about the changes that you are experiencing as women*/trans/inter person in your societies, the challenges and conquests, the impact of feminism, visions for the future but also topics like body politics, femicides, violence against trans women, street harassment, abortion etc.

SCREENING FORMATS

The preliminary selection will be announced in the end of January. Films to be screened at the festival must then be sent to the festival in one of the following screening formats: DCPs, 35 mm, Files with Codec DNxHD/DNxHR, ProRes and Codec h.264/h.265

The screening copy must arrive no later than February 8th, 2023 at the festival office either via snail mail or online transfer.

RIGHTS AND DUTIES

The costs of transport (to the festival) as well as customs duties, etc. are the sole responsibility of the sender. The festival organisation will cover the costs of returning the screening copies.

In case of the copy being lost or damaged only the material value can be refunded.

Compensation claims must be made within 10 days after the film/stick/hard drive has been returned.

The preliminary selection committee decides on the details of competition programming.

The directing artist/contact person will be informed of the preliminary selection committee's decision before the start of the festival.

Applicants grant the festival the right to show parts of their production (to a maximum of 3 minutes, in shorter films approximately 10%) on television and/or internet broadcaster.

By submitting a film, the makers consent to include it in the competition programme or the other non-competitive programs.

